

KASTA Newsletter

kasta.org



Rebecca Tast, Editor

President's Message, Kathleen McCullough



Hello fellow KASTA members,

Happy New Year! Most of us are amazed that the first semester is over at school and the Holidays are behind us already. Now we can start planning for contest, spring concerts and graduation.

February is almost here, and that means KMEA. I hope you will be able to join us for the many wonderful opportunities. There will be concerts, KASTA business meeting, meet and greet, and idea sharing sessions in addition to technology, Kansas history, a violin technique workshop and a solo performance by one of our state solo winners at the annual luncheon. Please be sure your dues are up-to-date if you wish to be a voting member at the meeting. There will be membership ribbons to attach to your badge that designate members of ASTA/KASTA. Check www.ksmea.org for KMEA session listings. Since I have two groups performing Friday morning, Karen McGhee will be standing in for me at the business meeting.

Our chapter is fortunate to have so many volunteers that do the work of KASTA. I would like to thank several of these workers. Please join me in recognizing the work of the following: Ken Hakoda, Webmaster, Rebecca Tast, Newsletter, Rebecca Meis, membership chair, Karen McGhee-Hensel, president-elect, Matt Means, solo competition, Michael Harbaugh, treasurer, and Melinda Flohr, secretary. At this writing, we are in need of a chapter historian who will keep the past files in their possession and add to them as needed. We also need someone to serve as the KASTA contact for the National High School Honors Orchestra which will take place at the next ASTA Conference in 2012. Please email me at mac5@aol.com, if you would be willing to take on either of these responsibilities.

In March, we have the opportunity to attend the ASTA Conference right here in Kansas City. There will be so many wonderful opportunities for continuing education; you won't want to miss it.

Finally I would like to ask for your help with our **"Munch and Mumble"** session at KMEA. This is an informal idea sharing session. Every teacher has had at least one, if not many "AHA" moments in teaching, when something really clicked with a student or a class. We would like to you come to this session prepared to share that with everyone. You can bring handouts, do a demo, show a video, or just tell the group about it. In order to be prepared for the session, I ask that you just send me an email with your name and topic so I can add you to the list.

Have a great start to the New Year and I hope to see you at KMEA.
Kathleen McCullough, president, KASTA

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Echoes From our Orchestras Past

Larry R. Williams

Kansas school orchestras have always been strong. Since the beginning of this movement, there have been innovative school orchestra directors and exceptional private teachers. Many times the director / teacher was the same person. Two of the greatest teachers in the 20th century came out of the Neodesha High School orchestra of the 1930's.

Congratulations to the following orchestras and their directors for being selected to play at the 2011 KMEA In-Service Workshop:

**Lawrence High School
Chamber Orchestra,
Rachel Dirks Director**

**Blue Valley Northwest
Orchestra,
Kathleen McCullough
Director**

**Harmony Middle School
String Orchestra,
Kathleen McCullough
Director**

**South Kansas Symphony,
Dr. Daniel Stevens
Conductor**

**Wichita State University
Symphony Orchestra,
Dr. Mark Laycock
Conductor**

Dorothy DeLay moved to Neodesha after living her early life in Medicine Lodge. When her father moved to his new superintendent's job, she became fast friends with Leoti Newland in her new town. Each must have had a wonderful teacher, because both became two of the most phenomenal violin teachers who inspired students to wonderful musical heights.

Leoti Newland became one of Kansas most productive teachers and sent dozens of her students to Eastman and Julliard, and others to Oberlin and Curtis. She also turned out hundreds of high quality violinists and violists for over 30 years in the Winfield public schools. She was also a phenomenal secondary choral teacher. However, because she was a two-year college grad, and the Kansas State School Board changed standards in the 50's, she could no longer teach in the secondary schools even though her peers knew her to be a truly Master Teacher. You can read about her in the KMEA Hall of Fame.

Her friend, Dorothy DeLay, went on to become a "Teacher of the Stars" and prodigies from all over the world traveled to New York to study with her. These two Kansas girls, with great teachers and orchestra directors to guide them, achieved great success.

Many retired Kansas Master Teachers haven't attended KMEA /KASTA for several years. This year we want to invite them back to our KASTA meetings in February. There will be a "**Celebrate our History**" session on Friday, Feb. 25 at 12:50, following the KASTA luncheon.

Invite one of your favorite retired teachers to the celebration in Wichita.

Be sure to check out these performances and other events at KMEA this year. The full schedule will be available February 1st on the In-Service website : ksmea.org/conferences/index.php

Baker University Orchestra News

Lori McKinney



A String of Fall Concerts and Activities

The Baker University orchestra members completed an ambitious 2010 fall semester with a performance tour to high school orchestra classes at Shawnee Mission North, Spring Hill, Ft. Scott, and Emporia. They performed at an outdoor festival in Lindsborg where they were joined by the Smoky Valley String Orchestra for the closing selection. The BU Orchestra also performed at “An Evening of Strings” at the new Blue Valley Southwest HS with orchestras from BV SW and BV West. The BU string students raised funds for their ensemble by serving refreshments four evenings for the Mystery Train event in Baldwin City. Campus concerts included a Chamber Concert on October 10 in McKibbin Recital Hall featuring “Eine Kleine Nachtmusic” by Mozart, “Carnival of the Animals” by Saint-Saens, two jazz arrangements and various small ensemble selections. Symphonic works included the first movement of “Piano Concerto in a minor” by Schumann featuring Adrienne Barclay, BU senior pianist and “Bacchanale” from *Samson and Delilah* by Saint-Saens at the November 16th concert with the Symphonic Winds. The two Vespers concerts on December 5 culminated the concert season for the orchestra where they performed an arrangement of “Greensleeves” by Marcus D. Dowty and a carol medley arranged by BU music student, Eric Loux. The orchestra also accompanied choral groups and audience carols.



Baker Students performing at an outdoor festival in Lindsborg, KS.

The 2011 spring concert season includes works by Geminiani, Mozart, Mendelssohn, and Bernstein on April 17 in addition to additional school performances. Lori McKinney is the conductor of the BU Orchestra.



String students with their teachers after the Lab School Recital in December.

Community Connection

The Baker Music Lab School provides the opportunity for Baldwin City and area children and adults to take private music lessons from Baker music students. The Baker music students, recommended by their studio teachers, gain valuable teaching experience through this program as well as connecting with local families. This connection draws the families to the university concerts and recitals as they often come to support their teacher. Presently most of the participants study piano and strings but there are also those who study guitar, woodwind, brass, percussion, and voice. Lori McKinney is in her second year as coordinator for this program.



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Wichita State University Symphony Orchestra News

Dr. Mark Laycock



The WSU Symphony Orchestra announces two special added performances this spring. The orchestra will be a featured performer at the KMEA In-Service Workshop Friday, February 25, 8:45-9:20pm, in the Century II Concert Hall. Featured soloist will be Caroline Anderson, a graduate of Brookwood High School in Atlanta's Gwinnett County. Caroline holds a Bachelor of Music degree in Viola Performance from University of Georgia, and she is currently studying with Catherine Consiglio. She will play the finale of Ernest Bloch's Suite for Viola and Orchestra. The WSU Symphony will also perform Ottorino Respighi's monumental Roman Festivals.

In May, the WSU Symphony and Symphonic Wind Ensemble travel to New York City for a performance at Carnegie Hall. The concert, on Monday, May 30, will feature WSU faculty artists, including works by composers Walter Mays, Katie Murdock, and Dean Roush, as well as soloists Suzanne Tirk, clarinet, and the St. Petersburg String Quartet.

Finally, Jacque Dillon and Mark Laycock plan to offer a summer string teachers' workshop again this year. Slated for mid-July, the workshop will coincide with the Bows at the Barn string camp at Prairie Pines, as well as the annual Senseney Music string orchestra reading session. Look for further details soon, together with the announcement of a very special guest clinician. For more information on these and other WSU string events, contact Mark Laycock at mark.laycock@wichita.edu or 316-978-6202.

Dr. Mark Laycock is the conductor of the Wichita State University Symphony Orchestra.

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Technology in the Music Classroom



Let's face it, technology can be overwhelming, largely for two reasons. The first being that new technological advances are made quickly, and the second being that it is very time consuming to become proficient in using technology. However, whether we are ready for these advances or not, our students are ready. Our students are bombarded with computers, video games, iPods, and many other forms of technology from the moment they wake up until they go to sleep at night. So as teachers, it is becoming more important that we utilize these tools, because that is how our students are used to gathering information. Technology doesn't have to be the forefront method for teaching in the music classroom. It does, however, have the potential to enhance the learning environment and process. Here are some ways your colleagues use technology in their classrooms.

A typical day out there in beginning stringsville includes my base line level of portable technology...my cell phone (smartphone). With my smartphone, I can take pictures, video, record a quick sound clip, play online musical examples (especially cool to use with YouTube), and play uploaded tracks from their method book and more!

I amplify the sound from my phone's playback by connecting it to the classroom SmartBoard. In rooms without a SmartBoard system, I have managed to scrounge up a CD boombox with some type of input that I can hook up to.

The most common connection type is a cable that has an 1/8 inch stereo to split red/white RCA ends. I prefer the 6 footer. I also have an 1/8" (male) to 1/8" (female) 20 FEET LONG! Great for migrating to the center of the classroom & still have some manual control of playback. You can find both of these cables at RadioShack.

- Jay Hawkins, Hutchinson

The Commercial Music class at Southeast High School (Wichita, KS) uses the following tools:

*Garage Band and Pro Tools software to teach students about recording their original musical compositions.

*Sebelius music notation software for making printed copies of compositions.

* Various web software and social networking to promote concerts and performances for the class members.

-Travis Hale, Wichita

(submitted by Suzanne Shields)

Be sure to check out Travis Hale's session about technology in the music class room at this year's KMEA.

I frequently record my students using a mini digital recorder. Then I just plug it in to our speaker system and students have immediate feedback on intonation, style, tone, etc. This year I started an electric strings ensemble, that meets outside of school time. My students decided to use part of their fundraising money to pay for the instruments and necessary amplification equipment. I learned the basics of how to amplify and balance the instruments but my students know way more than I do about all of the "cool" sounds the instruments can create.

-Rebecca Tast, Arkansas City

It is really no surprise that there are lots of talented string educators in Kansas...



Nominate one for a KASTA Award!

Award descriptions are on the KASTA website, www.kasta.org. To nominate an educator include the following information:

- *Your name and contact information
- *Your nominee's contact information and brief biography
- *A brief statement of why you think your nominee should be recognized by KASTA

All nominees must be members of the American String Teachers Association and in good standing.

Please send all nominations to:

Rebecca Meis

rgmeis@sbcglobal.net

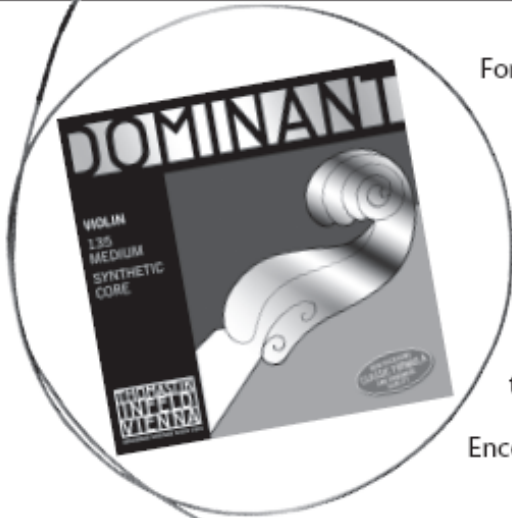
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All nominations are due January 10, 2011!

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Upcoming Performances



BAKER
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Baker University Orchestra

Lori McKinney, conductor

Sunday, April 10, 2011 3:30 p.m.

First United Methodist Church

Bernstein – Chichester Psalms—BU Concert Choir and Orchestra

Mendelssohn – Violin Concerto in e, Op. 64—Judy Erpelding, violin

Sunday May 1, 2011

Bernstein - Chichester Psalms as part of Baker University Spring Choir Concert



WICHITA STATE
UNIVERSITY

Wichita State University Symphony Orchestra

Dr. Mark Laycock, Conductor

February 7, Concerto-Aria Concert

CAC Theatre

Kevin Puts: Millennium Canons

Sibelius: Violin Concerto in D Minor (I)

Donizetti: "So anch'io la virtu magica" from Don Pasquale

Ravel: Piano Concerto in G Major (I)

Bloch: Suite (IV)

Respighi: Roman Festivals

March 3-5, WSU Opera

Scottish Rite Temple

Mozart: The Magic Flute

April 14, Phillip Black, tuba

Wichita East High School

Wagner: Siegfried's Death and Funeral Music from
Götterdämmerung

Arutiunian: Tuba Concerto

Schubert: Symphony No. 4 in C Minor ("Tragic")

May 7, Oratorio Concert: Dr. Tom Wine, conductor

East Heights United Methodist Church

Haydn: The Creation



David Littrell, conductor

Blair Williams, graduate assistant conductor

All performances are at McCain Auditorium, beginning
at 7:30 p.m.

**Thursday, January 28 Accompanying the rock band,
*Kansas***

Thur-Fri-Sat, March 10-11-12 Two One-Act Operas

Puccini • *Gianni Schicchi*

Bernstein • *Trouble in Tahiti*

Wednesday, April 20

Piece tba •

Two Concerto Contest Winners

Shostakovich • Symphony No. 1 in F Minor

For more information visit : www.ksu.edu/orchestra

Upcoming Performances

South Kansas Symphony

2010-2011 Season

Dr. Daniel Stevens, Director

Ode to Joy

Winfield High School Aux. Gym, Winfield

\$5 - Sunday, April 3, 2010 - 3pm

Features regional choirs and conductor, Dr. David Gardner
Beethoven - Symphony No. 9 in D minor, Op. 125 "Choral"
Vaughan Williams - Dona Nobis Pacem

South Kansas Symphony: On the Prairie

Dick and Dolly Bonfy Ranch, Cowley County

\$5 gen. admission - Friday, May 6, 2011 - 4-11pm

Larry Hatteburg, *narrator*

Features the Southwestern College Youth Symphony, regional bands, local vendors, and special guests.

Lo Presti - *Selections from Kanza Days*

Copland - *Hoe-down from "Rodeo"*



The University of Kansas Symphony Orchestra

David Neely, Director and Principal Conductor

February 17, 7:30, Lied Center of Kansas

Student concerto winners

Join us for a concert featuring some of KU's most talented students performing works with orchestra. With guest conductor Akira Mori.

March 29, 7:30, Lied Center of Kansas

KU Director of Choral Activities Paul Tucker leads orchestra, chorus, and soloists in a performance of one of the world's best-loved oratorios, Mendelssohn's *Elijah*.

April 29-May 8 University Theatre opera production

The KU Symphony Orchestra and KU student singers perform Humperdinck's delightful opera *Hansel und Gretel*. Tickets available through KU University Theatre.

For more information visit: www.music.ku.edu/events/

Hays Symphony Orchestra

Benjamin Morris-Cline,
director



Children's Concert

January 19, 2011 10 a.m.

Beach/Schmidt Performing Arts Center

Lane Weaver, Conductor

Concert for children grades 3-5

Young Artist Competition

February 12, 2011 7:30 p.m.

Beach/Schmidt Performing Arts Center

Ken Hakoda, guest conductor

Schumann: Symphony No. 3, and YAC finalists

April 30, 2011 7:30 p.m. Beach/Schmidt Performing Arts Center

Masterworks

April 30, 2011 7:30 p.m.

Beach/Schmidt Performing Arts Center

Mark Laycock, guest conductor, Matisse Piano Trio

Beethoven: Triple Concert, Dvorak: Te Deum

For more information, visit

www.fhsu.edu/music/ensembles/symphony or call 785-628-4533.



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Opportunities for Students

KASTA Jr. High State- Wide Orchestra Saturday, April 16, 2011

Place: Hutchinson Middle School 8th Grade Attendance Center (Liberty), 14th and Adams, Hutchinson KS

There will be approximately 84 players; 22 first violins, 22 second violins, 16 violas, 14 cellos, and 10 basses. Selection is based on the teacher recommendation and the review of the "paper audition" forms by the player selection committee. Participation is reserved for 7th, 8th, and 9th graders only by the following system:

This group is not an "Honors Orchestra" in the purest sense of the word, but is intended as an opportunity for as many fine players as possible from as many schools as possible to create a "mountain top experience" that can inspire the participants to, in turn, inspire and encourage fellow students in their respective school orchestras.

The 2011 clinician will be **Gail Rowland of the Lees Summit Public Schools.**

The entry fee of \$8.00 per student will be billed for students selected to the KASTA Jr. High State-Wide Orchestra.

String Orchestra Selections

When Johnny Comes Marching Home, Richard Stephan, \$45, Kendor
Quiet Music, Douglas Wagner, \$45, Alfred
Serendipity Suite, Richard Meyer (Cello Pudding, Oasis for Basses), \$55, Alfred
Tam Lyn, Plohman and Phillips, \$47, Alfred

Full Orchestra Selection

Shaker Variants, Del Borgo

The deadline for entries is February 15, 2011!

Please visit the KASTA website (kasta.org) for more information including schedule, and application.

Opportunities for Teachers

Akua Dixon and The Community Chamber Orchestra



**Alternative
Styles String Im-
provisation
Workshop and
Night
Concert
Friday, May 27,
2011**

For more information including registration form, and prices please visit the KASTA website. If you have questions please contact Dr. Anne Clark, bclark@diodecom.net

Sassmannshaus Method Training at K-State

Dr. Kurt Sassmannshaus will conduct a two-day training seminar at K-State on May 21 and 22, 2011. Originally published in 1976 and developed by Kurt's father, Egon Sassmannshaus, the books are the most popular method for teaching beginning violin in Germany. Father and son collaborated to create a new English edition of the method, which has also been adapted for viola and cello. The training will cost \$250. Graduate credit is available through K-State for an additional charge.

For more information including a bio of Dr. Sassmannshaus and registration, please contact Cora Cooper, Professor of Violin, corac@k-state.edu or 785-776-3408.

Wichita State University Summer String Teachers Workshop

Slated for mid-July, the workshop will coincide with the Bows at the Barn string camp at Prairie Pines, as well as the annual Senseney Music string orchestra reading session. Look for further details soon, together with the announcement of a very special guest clinician. For more information on this event contact Mark Laycock at mark.laycock@wichita.edu or 316-978-6202.



Spend a Week with the Biggest Names In The Profession!

- Bob Gillespie**– Preeminent author, teacher trainer and leader in national string education.
- David Becker**– Critically acclaimed conductor and professor at Lawrence University
- Muriel Bodley**– Director of Summer Ithaca String Institute, advocate of public school string education
- Elliot Del Borgo**– Internationally known composer, conductor, and clinician for bands and orchestras
- Pamela Tellejohn Hayes**– Distinguished clinician, conductor, author, and public school teacher
- Martin Norgaard**– Jazz violinist, author, guest conductor, and international clinician
- Roberta Warfield**– Middle school orchestra director and director of Summer Ithaca String Institute

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- Spaghetti Warehouse final dinner with door prizes! · Join us for a fun-filled week!

Visit music.osu.edu/stringteacherworkshop for more information on this exciting and inspiring workshop!
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What last summer's participants say:

"I can say without hesitation, that coming to this workshop has been one of the best professional decisions I have ever made!"

"I had heard that this workshop would change my life, and the rumors were right. I feel inspired and equipped to be a more effective string teacher thanks to this week!"

"Every session I attended gave me more information than I could possibly apply!"

"I am such a better teacher because of the three summers that I have participated in this workshop!"

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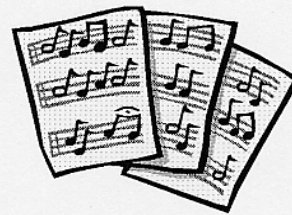


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Fax _____ Email _____

Job Title _____ Professional Institution _____

Date of Birth _____ Anticipated Graduation Date (students) _____

Your Profession

Check only 1 primary profession
Check any secondaries that apply

Primary	Secondary
<input type="checkbox"/> Higher Education K-12	<input type="checkbox"/>
<input type="checkbox"/> High School	<input type="checkbox"/>
<input type="checkbox"/> Middle/Jr. High School	<input type="checkbox"/>
<input type="checkbox"/> Elementary School	<input type="checkbox"/>
<input type="checkbox"/> School (Multi-Level)	<input type="checkbox"/>
<input type="checkbox"/> Private Studio	<input type="checkbox"/>
<input type="checkbox"/> Performer	<input type="checkbox"/>
<input type="checkbox"/> Conductor	<input type="checkbox"/>
<input type="checkbox"/> Music Administrator	<input type="checkbox"/>
<input type="checkbox"/> String Enthusiast	<input type="checkbox"/>
<input type="checkbox"/> Student (any level)	<input type="checkbox"/>
<input type="checkbox"/> Retired	<input type="checkbox"/>

Your Instrument

Check only 1 primary instrument
Check any secondaries that apply

Primary	Secondary
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<input type="checkbox"/> Viola	<input type="checkbox"/>
<input type="checkbox"/> Cello	<input type="checkbox"/>
<input type="checkbox"/> Double Bass	<input type="checkbox"/>
<input type="checkbox"/> Guitar	<input type="checkbox"/>
<input type="checkbox"/> Harp	<input type="checkbox"/>
<input type="checkbox"/> Brass	<input type="checkbox"/>
<input type="checkbox"/> Keyboard	<input type="checkbox"/>
<input type="checkbox"/> Percussion	<input type="checkbox"/>
<input type="checkbox"/> Woodwind	<input type="checkbox"/>
<input type="checkbox"/> Other (please list) _____	<input type="checkbox"/>

Please check one:

Male Female

Primary focus:

Classical Non-Classical

Please indicate any directories from which you wish to be EXCLUDED:

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- Full-time Student (ID req.) \$35
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- Full-time Student (ID req.) \$50
(This student membership includes the printed AST Journal)
- Library Subscription \$90
- Senior (age 62 or over) \$70
- High School Chapter \$66

For information on institutional membership, call 703-279-2113, ext. 16. Dues are for individual membership only. Dues are nontransferable and nonrefundable. There is a \$27 charge on items returned from the bank.

Electronic Voting

I hereby give my consent to participate in and receive electronic transmissions of election materials and electronic voting.

Yes No

Please send materials to the following email address:

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