



# President's Message

Kathleen McCullough



Oh no, time to get back to work again! If you are like me, you have mixed feelings. Hate to give up the sleeping in and freedom to go out to lunch- but cannot wait to see the kids and get started. Another school year is imminent with all of the hopes, dreams, and possibilities of music making and seeing the "light bulbs" go on. As I anticipate retirement at the end of this year, with 40+ years of teaching under my belt, I have those same bittersweet feelings. I would like to invite all of you to attend my retirement/alumni orchestra concert on May 18 at Blue Valley Northwest High School.

We will be electing a new secretary and president-elect in January whose terms will begin in May. Eric Crawford (ecrawford@usd259.net) is chairing the nominating committee which includes Martha Barnhill(barnhill@sunflower.com), Joan Crull (jcrull@hays489.k12.ks.us) and Carolyn Voth (tcvoth@networksplus.net). If you have suggestions for someone you think would be willing to serve, or you yourself would be willing to serve, please contact one of the members of the committee.

The bylaws revision was passed. Thank you to those who voted. You can see the revised bylaws on our website [www.kasta.org](http://www.kasta.org).

KASTA is launching the first Kansas intercollegiate orchestra (KIO) at KMEA this year. Thanks to Jeremy Starr at Emporia State University for spearheading this inaugural event. Information is available on the KASTA and KSMEA websites. String players will be accepted on the recommendation of a college director or professor, and winds and percussion will be asked to submit an audition tape. See the websites for additional information. If you wish to volunteer to help, please contact Jeremy (jstarr2@emporia.edu).

Many thanks to our Newsletter editor, Rebecca Tast, and web master, Ken Hakoda for their creative work! Thanks to Michael Harbaugh, treasurer, Melinda Flohr, secretary, Karen McGhee, president elect, Bruce Boyd, past president, Rebecca Meis, bylaws and membership facilitator, and many more string teachers for the work they do for KASTA and the string students in our state. Have a great beginning!

Kathleen McCullough, president

## Positive thoughts for the new school year:

"In times like these, when budget constraints and awkward scheduling can get us down, we need to remember: IT'S ALL ABOUT THE STUDENTS! They are victims of these unfortunate occurrences as well. The tone we set in our classrooms is more important than ever this year, so I'm going to go in there with the most positive attitude I can muster and just enjoy teaching those wonderful kids!"

Joan Crull

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# Echoes from Orchestras Past

Larry R. Williams

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The growth of school orchestras in Kansas came from pioneers and leaders in almost every decade since 1900. An innovative string teacher or orchestra director has always been at the head of every growth spurt in orchestra enrollments from every part of the state. Occasionally, it was a school director and at other times it was a leader in colleges and universities of Kansas.

Eastern Kansas orchestras in the 1940's and 50's were encouraged and strengthened by a Trio of musicians from Lawrence and Pittsburg. Markwood Holmes, violin professor at Kansas State Teachers College at Pittsburg, joined with Raymond Stuhl, cellist professor at the University of Kansas, and Ray's wife, Alberta, a renowned Lawrence piano teacher. Their piano trio performed concerts from Kansas City to Coffeyville. That modeling of fine music was an inspiration to hundreds of students and teachers in the eastern third of the state.

The goal was to provide professional music concerts for students who lived in rural portions of eastern Kansas. Not only did the trio perform dozens of concerts, but the area orchestra directors scheduled them to teach lessons with their students on the days they were there to do concerts. It helped develop better musicians and orchestras in eastern Kansas. The Holmes-Stuhl Trio was a huge influence in Kansas music.

Single teachers, or small groups, have been very important to Kansas orchestra history. Each of you may have been influenced by one of those crusaders who went out beyond their community and spread the word of good music and its importance. In fact, some of you are doing now in your area of the state, exactly what those musical pioneers did.

# Announcing The Kansas Intercollegiate Orchestra

Jeremy Starr

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KASTA, in conjunction with the Kansas Music Educators Association (KMEA), is sponsoring the formation of the Kansas Intercollegiate Orchestra (KIO), which will rehearse and perform in February 2012 at the KMEA convention in Wichita. The KIO is an exciting collaborative event for all collegiate student instrumentalists in the state of Kansas and participating students need only be enrolled in a music class (of any kind) to be eligible for the KIO.

String player participation in the Intercollegiate Orchestra will be based strictly on recommendations made by each orchestra and/or string program director from each college/university (no recorded audition required). I will then prepare a roster with the names submitted by the college program directors. Chair placement auditions will be done on the day of and prior to the first KIO rehearsal and adjudicated by volunteer college program directors.

The final roster of participants will be posted on the KASTA website ([www.kasta.org](http://www.kasta.org)) as well as mailed to each college program director. The fee for each participating student is \$30/person, and students are responsible for their own travel, food, and lodging expenses. Renowned conductor, Dr. William LaRue Jones, will be the guest conductor for the KIO.

For KIO applications and more information on the KIO, please visit the KASTA website and click on the "KIO" tab. If you have further questions, please contact the KIO Chairperson, Jeremy Starr, at 620-341-5226 or [jstarr2@emporia.edu](mailto:jstarr2@emporia.edu).

# Baker String Teachers Workshop

Lori McKinney

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## Developing Your Orchestra Pedagogy Fall String Teacher's Workshop at Baker University

September 10-11, 2011

Owens Musical Arts Building, 408 8<sup>th</sup> St., Baldwin City, KS 66006

Contact: Lori McKinney 785-227-5684 and [lori.mckinney@bakeru.edu](mailto:lori.mckinney@bakeru.edu)

Do you need graduate credit? 1 hour of graduate credit is available through Baker University! One must attend all sessions to earn graduate credit. Do your high school students need mentoring for the KMEA audition excerpts? They are welcome to attend the sessions on Sunday, Sept. 11 or you can share the practicing tips with them. Are you a new teacher and feel overwhelmed or have questions and concerns? You will receive helpful information help from the presenters and participating teachers. Are you a college student preparing to be a teacher? This is the place for you! We have special rates for college students and 2011 music education graduates. Are you looking for strategies to improve sound production and intonation as your students advance through your program? Are you looking for strategies to assess your students? Are you looking for new music for this year?

Get off to a great start this fall and enhance your teaching skills! Bring a violin, viola, cello, or bass as many of the sessions are hands-on and Hal Leonard Publishing is providing material for a reading session. We are honored to have Bob Gillespie as our clinician Saturday and several great Kansas teachers and professors Sunday.

Please register by **SEPTEMBER 1st** so that we can plan accordingly for materials, handouts, food, beverages, etc. You may pay for registration on campus during the workshop but please send or email the Registration Form ASAP. Cash and checks only for registration. Credit cards accepted for the graduate credit.

Morning coffee, tea, coffee cake, and fruit will be available each morning.  
Lunch will be served on campus for \$6:50 each day.

**Full Schedule and Registration Form are available on our website, [KASTA.org](http://KASTA.org).**

## Introductions: Jacob Dakon, Assistant Professor of Music Education and Music Therapy, String Pedagogy, The University of Kansas

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Jacob M. Dakon is a violinist and Assistant Professor of Music Education and Music Therapy at the University of Kansas. Dakon received his Bachelor of Music Education from the University of South Carolina and a Master of Music in Violin Performance from Appalachian State University. He is currently finishing his Ph.D. in Music Education at The Ohio State University with Dr. Robert Gillespie.

Professor Dakon taught string orchestra in the public schools of South Carolina and served as adjunct faculty at the Appalachian State University Hayes School of Music in Boone, North Carolina. Other positions included String Coordinator and Violin Instructor for the ASU Community Music School and Suzuki Violin Instructor at the James C. Harper School for the Performing Arts in Lenoir, North Carolina.

As an active researcher, Professor Dakon has presented in South Carolina, Ohio, Kansas, and California for music organizations such as the American String Teachers Association and the Music Educators National Conference. Dakon has also published in the *Journal of Historical Research in Music Education*. His current research focuses on string pedagogy for the heterogeneous string class, learning through memorization, and the history of string education.

Professor Dakon is an active musician and conductor in chamber and orchestral settings. He has guest-conducted district and regional student honors orchestras in South Carolina, Ohio, and Kansas.

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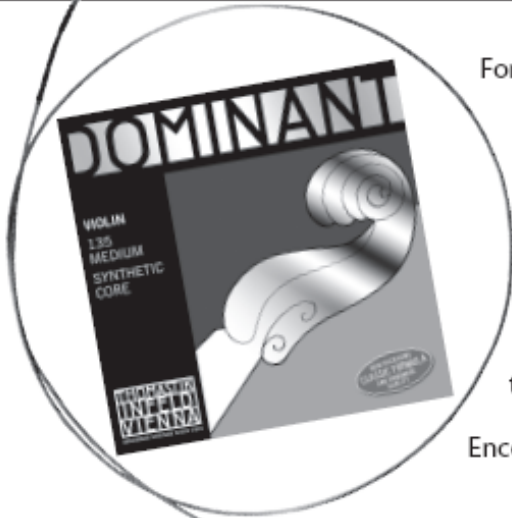
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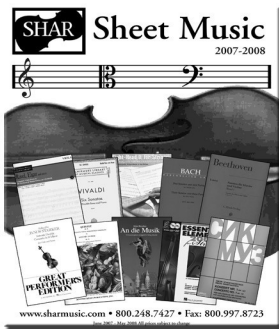
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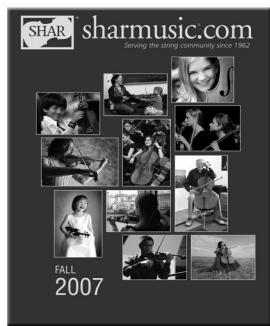
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# Wichita State University Symphony News

Mark Laycock

The Wichita State University Symphony Orchestra ended its 2010-11 season with a performance May 30 at historic Carnegie Hall in New York City. Appearing with the St. Petersburg String Quartet, quartet-in-residence at WSU, the Symphony shared the program with the WSU Symphonic Wind Ensemble (Victor Markovich, conductor). Attendees included WSU President and First Lady Donald and Shirley Beggs, who hosted a reception for the performers as well as family members, donors, and New York City-area alumni prior to the performance.

Highlights for the coming year include a salute to the music of Hollywood featuring faculty artists Gerald Scholl, percussion, and Robert Young, saxophone. This concert will also include a live performance of a contemporary film score synchronized to a screening of Charlie Chaplin's silent comedy classic *The Pawnshop*. *Two performances of the program are offered: Sunday, October 23, at Hutchinson High School and Tuesday, October 25, at WSU; both begin at 7:30pm. The fall semester will also feature solo appearances by faculty members Mark Foley, bass, and Andréa Banke, oboe, in addition to the world premiere of Ars Poetica by Dean Roush, Director of Musicology and Composition.*



## Tri-M, 1st Runner Up Chapter of the Year

Congratulations to Lindsay Modin and the students of Lakewood Middle School Tri-M Chapter in Salina, KS. They received the 1st Runner Up Chapter of the Year. Last year they received Chapter of the Year award. Below is a picture from their December 2010 Induction Ceremony.



## The String Academy of the Plains

What would you do if you realized students in your part of the state needed an opportunity to experience strings? You would start a string program, and that's exactly what Priscilla Hallberg did. The String Academy of the Plains was started by Priscilla Hallberg in 2008, when two mothers from Satanta, KS gathered a group of children and convinced Priscilla to come and teach them. The first concert of The String Academy of the Plains was given in December of 2008. In 2009 plans were made to enlarge the program by adding theory and ensemble classes. Last year they had a student make the all-state orchestra, a rarity in that part of the state. The String Academy of the Plains offers class lessons and private lessons for beginners, and has two orchestras Youth Strings and Adult Strings. Priscilla, with the help of her husband, Gordon (a former trombonist for the Boston Symphony Orchestra, turned Suzuki teacher) have plans to grow a string chamber orchestra and broaden the program to include more string quartets and some alternative ensembles. In order to help with this process, they recently were awarded 501(c)(3) status making them a non-profit status. This will make it easier for them to offer financial assistance to students. The academy services students from Satanta, Garden City, Sublette, Liberal, Ulysses, Hugoton, Beeler, Montezuma, Dodge City, Johnson City, Laken, Moscow. Priscilla offers regular teaching days in Satanta, Sublette and Garden City. Priscilla hopes the school will continue to grow. Future goals include hiring another teacher and having an ensemble in residence. For more information please visit [thestringacademy.com](http://thestringacademy.com) or [hallbergarts.com](http://hallbergarts.com).

# NSPC Grants

Robert Jesselson

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The NSPC (National String Project Consortium) will be accepting applications for new college String Project sites, with grants of up to \$25,000 to help start these programs. The application deadline is November 18, 2011. If you would like more information please check our website at <http://www.stringprojects.org/> or contact Robert Jesselson at [RJesselson@Mozart.sc.edu](mailto:RJesselson@Mozart.sc.edu)

The NSPC now has 40 sites at colleges and conservatories around the US. These sites are working to increase the number of children playing stringed instruments, and addressing the critical shortage of string teachers in the US.

- The NSPC has been responsible for the stringed instrument education of over 8,000 children.
- Currently there are 378 undergraduates teaching in the String Projects.
- In the last four years, the NSPC has helped to start 12 new String Projects at colleges in the US.
- According to a recent NSPC survey, there is a need for 1,000 new string teachers in each of the next three years.
- Recently the NSPC was included in the Dana Foundation book, called "Transforming Arts Teaching: The Role of Higher Education."
- The NSPC is profiled as one of 24 "best practices" in higher-education.
- Since 1999, the NSPC has received grants totaling about \$3 million, including major support from NAMM and many foundations.
- 81% of the String Projects in the NSPC have had success in increasing the number of music education majors at their school.
- In the model program a recent survey showed that:
  - \*25% are below the poverty line
  - \*23% have female heads of households
  - \*49% are non-Caucasian (36% are African-American)

Our ultimate goal is for every state to have at least one such program to educate teachers, and that fully staffed string programs will exist in all public schools. For more information: <http://www.stringprojects.org/>.



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## Opportunities for Students

### Online Lessons From Vance Music: A New Learning Opportunity

Vance Music is a third-generation family business that started in Kansas City, KS in 1952. Their teachers offer professional music instruction for all ages, skill levels, instruments and styles. Since Vance Music moved to Wichita, KS in 1972, they have been serving South Central Kansas, drawing students from ten school districts and a 100-mile radius. Now Vance Music is offering private music lessons for the world – online.

Vance Music teachers have experimented with equipment and software for the past five years to offer online lessons to select students, and are now offering this service to the public. Students with an instrument and the internet can take lessons any time and any place. This provides an ideal solution for students living in rural areas as well as for students who often travel. Vance Music Director Rex Vance explains “So many areas of the world simply do not have quality music instructors, and that is something we hope to change through online lessons.”

#### CONTACT INFORMATION:

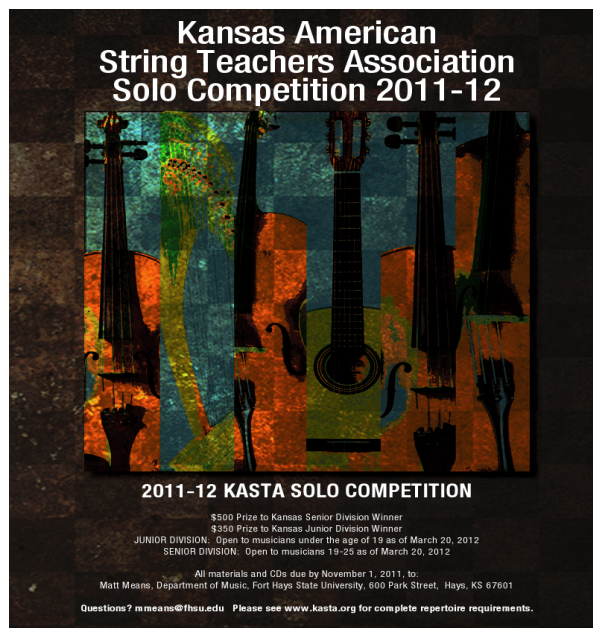
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[marissa@vancemusic.com](mailto:marissa@vancemusic.com)  
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### KU Stringworks October 28 - 29, 2011

KU Stringworks is an exciting program designed to introduce young students to the college experience. Activities include:

- Orchestra sessions with Professor David Neely
- Masterclasses and faculty recital featuring University of Kansas string professors
- Campus tour
- Culminating side-by-side reading session with the KU Symphony Orchestra

All KU Stringworks participants will also receive free admission into the University of Kansas Symphony Orchestra Halloween Concert on Friday, October 28th at 7:30 p.m. in the Lied Center. To register or read additional information, please visit [www.stringworks.ku.edu](http://www.stringworks.ku.edu). Please join us for this special



### 2011-12 KASTA SOLO COMPETITION

\$500 and a performance at the 2012 Kansas Music Educator's Association In-service Workshop, Wichita, KS, February 23-25, 2012 to Senior Division Winner

\$350 and a performance at the 2012 Kansas Music Educator's Association In-service Workshop, Wichita, KS, February 23-25, 2012 to Junior Division Winner

Senior Division: Open to musicians under 19-25 as of March 20, 2012

Junior Division: Open to musicians under the age of 19 as of March 20, 2012

All materials and CDs due by November 1, 2011.  
Please refer any questions to:

Matt Means - [mmeans@fhsu.edu](mailto:mmeans@fhsu.edu)  
Department of Music, Fort Hays State University  
600 Park Street  
Hays, KS 67601

Registration form and guidelines can be found at  
[kasta.org](http://kasta.org)

The annual High School Honors String Day will be Friday, October 21. Featuring ensemble and sectional rehearsals with WSU faculty, a performance



by the WSU Symphony, and side-by-side collaboration with WSU strings, winds, and percussion, the event is open to all high school students based upon the recommendation of their director.

Further information will be sent to all Kansas high schools in early September. Please contact Dr. Mark Laycock, mark.laycock@wichita.edu,

## The Topeka Symphony Youth Ensembles

The Topeka Symphony Youth Ensembles are gearing up for a wonderful year of music-making. Dr. Jeremy Starr is the newly-appointed director of the Topeka Symphony Youth Symphony. Carolyn Rich Voth and Carolyn Sandquist will continue as the directors of the Youth Philharmonic and Debut orchestras. These orchestras provide opportunities for players from those who have been in school classes or private lessons for at least one year, through accomplished players up to age 21. As always, participation in their school orchestra (if available) is a requirement of joining these groups. Auditions will be held at Washburn University on August 27. More information is available online at [www.TopekaSymphony.org](http://www.TopekaSymphony.org) or 785-232-2032.

## Kansas ASTA Jr. High State-Wide Orchestra

Date: Saturday, April 21, 2012

Place: Hutchinson Middle School 8th Grade Attendance Center (Liberty), 14th and Adams, Hutchinson KS

Schedule: 8:00-8:30 Registration; 8:30-10:00 Rehearsal #1; 10:00-10:15 Break;  
10:30-11:30 Rehearsal #2; 11:30-1:00 Lunch; 1:00-2:00 Rehearsal #3  
3:00 Concert

There will be approximately 84 players; 22 first violins, 22 second violins, 16 violas, 14 cellos, and 10 basses. Selection is based on the teacher recommendation and the review of the "paper audition" forms by the player selection committee. Participation is reserved for 7th, 8th, and 9th graders only by the following system:

1. Schools with an enrollment of 20 or more are asked, if possible, to send entry forms for a quintet- 1 First Violin, 1 Second Violin, 1 Viola, 1 Cello, 1 Bass - plus as many as 2 designated alternates.
2. Schools with an enrollment of fewer than 20 are asked, if possible, to send entry forms for a trio- one cello or bass player and two violin or viola players - plus one designated alternate.

This group is not an "Honors Orchestra" in the purest sense of the word, but is intended as an opportunity for as many fine players as possible from as many schools as possible to create a "mountain top experience" that can inspire the participants to, in turn, inspire and encourage fellow students in their respective school orchestras.

The entry fee of \$8.00 per student will be billed for students selected to the KASTA Jr. High State-Wide Orchestra.

Send entry forms to: Mr. Michael Harbaugh - Chairman  
Beloit High School  
1711 North Walnut  
Beloit, KS 67420

The 2012 clinician will be **Jeremy Starr of Emporia State University.**

Music to be used by the 2012 orchestra:

### String Orchestra Selections

**Serenade for String Orchestra;** Norman Leyden 1. Prelude 2. Fugue 3. Nocturne 4. Cakewalk Colla Voce  
Publ.; Set A \$35; Set B \$60; indiv parts \$5.00

**Barcarolle;** Offenbach, arr. Sandra Dackow Tempo Press Publ.; \$50.00;

### Full Orchestra Selection

**Wildwood Flower** (Country Hoedown); arr. Herman Clebanoff scored by Wayne Robinson Dorabe Publ  
\$50.00

**Kansas ASTA Jr. High/Middle School**

**State-Wide Orchestra**

**Paper Audition Form**

(Please Type or Print)

please check the appropriate line:

First Violin application

Second Violin application

Viola application

Cello application

String Bass application

designated alternate #1 application \_\_\_\_\_ instrument

designated alternate #2 application \_\_\_\_\_ instrument

Student's Name \_\_\_\_\_ School Name \_\_\_\_\_

School Address \_\_\_\_\_

street

city

zip

phone

School Orchestra Teacher \_\_\_\_\_ home phone \_\_\_\_\_

Grade in School \_\_\_\_\_ Seat No. \_\_\_\_\_ Section \_\_\_\_\_ No. Players in Section \_\_\_\_\_

Check one:      teacher recommends student seating in front \_\_ middle \_\_ back \_\_ of section.

teacher recommends student for section leader \_\_

Please list most advanced solos which have been *performed* in public: include specific names of pieces, books, composers.

\_\_\_\_\_

Please list most advanced etudes, solos, etc., *studied*: include specific names of pieces, books, composers.

\_\_\_\_\_

\_\_\_\_\_

Additional Comments:

\_\_\_\_\_

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Mr. Michael Harbaugh, Beloit High School, 1711 N. Walnut, Beloit, KS, 67420



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## Upcoming Performances



**Barrage at Century II – Mary Jane Tealle theater**

**Tuesday October 11<sup>th</sup>**

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**2011-2012 Season**  
**David Littrell, conductor**  
**Blair Williams, graduate assistant conductor**  
**McCain Auditorium 7:30 p.m. Free admission**

**Tuesday, September 13**  
Star-Spangled Banner  
Weber/Berlioz • Invitation to the Dance  
Bizet • *Carmen Suites Nos. 1 and 2*  
Bernstein • Medley from *West Side Story*  
Sousa • Stars and Stripes Forever

**Monday, October 17** Same program as October 18  
**Smokey Valley High School, Lindsborg**

**Tuesday, October 18**  
Franz Liszt 200<sup>th</sup> Birthday Anniversary  
Haydn • Symphony No. 83 in G Minor "The Hen"  
Liszt • Hungarian Rhapsody No. 1  
Bernstein • *On the Town: Three Dance Episodes*

**Tuesday, December 6**  
Two Aria Contest Winners •  
Hely-Hutchinson • A Carol Symphony  
Charles Hower • arrangement of Christmas carols  
Dance pieces with Julie Pentz's dancers: Frosty the  
Snowman (jazz); Have Yourself a Merry Little Christ-  
mas (modern); Anderson's Sleigh Ride (tap)  
Anderson • A Christmas Festival

**Tuesday, March 6**  
Still • Afro-American Symphony  
One Concerto Contest Winner  
Dvořák • Symphony No. 8 in G

**Thursday, April 19**  
MacDowell • Suite No. 1, Op. 42  
One Concerto Contest Winner  
Beethoven • Symphony No. 7 with dancers from  
Julie Pentz's dance studio



**Wichita State University Symphony Orchestra**  
**Mark Laycock, Director of Orchestras**  
**Fall 2011 Performances**

**Thursday, September 22/CAC Theater**

Mark Foley, bass  
Dean Roush: *Ars Poetica* (world premiere)  
Nino Rota: *Divertimento Concertante*  
Prokofiev: *Symphony No. 7 in C# Minor*

**Sunday, October 23/Hutchinson High School**

Gerald Scholl, percussion

**Tuesday, October 25/CAC Theater**

Robert Young, alto saxophone  
Erich Wolfgang Korngold: *The Sea Hawk Overture*  
Max Steiner: *Tara's Theme* from *Gone with the Wind*  
John Williams: *Escapades* from *Catch Me If You Can*  
Elton John: *The Lion King Orchestral Song Suite*  
Jerry Goldsmith: *The Generals Marches*  
Carl Davis: *The Pawnshop*

**November 10-13/Wilner Auditorium**

WSU Opera  
Monteverdi: *L'Incoronazione di Poppea*

**Thursday, December 1/CAC Theater**

Andréa Banke, oboe  
Vaughan Williams: *Concerto for Oboe and Strings in  
A Minor*  
Brahms: *Symphony No. 3 in F Major*

**Emporia Symphony Orchestra,  
Jeremy Starr Conductor**

**Saturday, September 10, ESU Music Department Gala Benefit Concert, 8pm, Albert Taylor Hall, Plum Hall, ESU Campus**

Featuring guest artist and ESU alum, Leone Buyse, Professor of Flute at Rice University's Shepherd School of Music.

**Saturday, October 1, Evening Concert for 'Joyful Noise' Camp, 7:30pm, Camp Wood YMCA (Elmdale, KS)**

The one-day "Joyful Noise" event will feature music classes on orchestral and folk instruments, as well as voice, for all ages and levels, intertwined with prairie experiences to appreciate and enjoy the Flint Hills. The day will end with an evening concert featuring new-age music cellist, Eugene Friesen, playing alongside the Emporia Symphony Orchestra. Individuals as well as families are encouraged to register for the camp - should be fun! For more information about the camp and to register, visit the website: <http://www.joyfulnoisecamp.org>.

**Friday, November 18, 7:30 pm, Webb Hall, Memorial Union, ESU Campus**



**Daniel Stevens, Conductor**

**Kaleidoscope**

**South Kansas Symphony & ACappella Choir Reunion / Richardson Aud., Winfield**

**FREE - Saturday, October 8, 2011 – 8pm**

South Kansas Symphony and A Cappella Choir concert in the newly renovated Richardson Auditorium, with Dr. David Gardner, *conductor*.

Features Leora Kline, *violin*

and Daniel Stevens, *viola*

Borodin – Polovtsian Dances from "Prince Igor" – Act II

Mozart – Sinfonia Concertante, K. 364 – *Presto*

**Exposition**

**South Kansas Symphony / Richardson Aud., Winfield**

**\$8/\$6 - Thursday, October 13, 2011 – 7:30pm**

Features Dan Larson, *conductor*

Mussorgsky – Pictures at an Exhibition

Nelhybel – A Mighty Fortress

**Tomb it May Concern**

**South Kansas Symphony Family Halloween Concert & Costume Contest / Richardson Aud., Winfield**

**\$8/\$6\* - Sunday, October 30, 2011 – 3 pm**

\*One child free per adult admission

Instrument Petting Zoo, stickers, and candy.

Saint-Saëns – Danse Macabre

Williams – Star Wars Epic #2 Suite

**Family Christmas Concert**

**South Kansas Symphony & A Cappella Choir Christmas Concert / Richardson Aud., Winfield**

**FREE - Sunday, December 4, 2011 – 3 pm**

Features Wes DeSpain, *conductor*

Arr. Holcombe – Twas the Night Before Christmas

Torme – The Christmas Song





**Baker University Orchestra  
Performances Fall 2011  
Lori McKinney, Conductor**

**"Chamber Music With a Twist of  
Humor"**

performed by the Baker University  
String Orchestra and Chamber  
Ensembles

Sunday, October 9 - 3:30 P.M. -  
McKibbin Recital Hall

**"Orchestra mini-tour to area high  
schools"**

Thursday - Friday, September 29 -  
30

**"Side-by Side BU Orchestra  
Halloween Concert"**

Blue Valley North West High School  
Orchestra - Thursday, October 20 at  
7:00 P.M.

**"Baker University Vespers"**

First United Methodist Church,  
Baldwin City, KS at 4:00 and 7:30  
featuring BU Choirs, String  
Orchestra, and small ensembles



**Kansas Wesleyan University Chamber  
Orchestra Performance Fall 2011  
Ken Hakoda, Conductor**

**Saturday, September 24**

Home Coming Family Concert with KWU  
Choirs  
3:00 PM, Sams Chapel, Kansas Wesleyan  
University

**Thursday, October 6 - Friday, October 7**  
Fall School Tour

**Friday, October 28 - Sunday, October 30**  
Opera - Dido and Aeneas  
Salina Community Theatre, Salina, KS

**Tuesday, November 29**  
Fall Concert featuring A. Jay Steinberg,  
Clarinet  
7:30 PM, Sams Chapel, Kansas Wesleyan  
University

**Sunday, December 11**  
Christmas by Candlelight Concert with KWU  
Choirs  
3:00 PM & 7:30 PM, Sams Chapel, Kansas  
Wesleyan University

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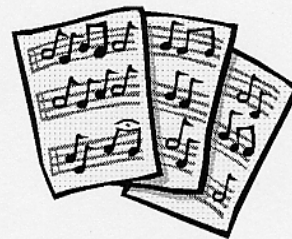


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